

B.A. Semester-VI Examination, 2022-23**ENGLISH [Programme]****Course ID : 60314 Course Code : AP/ENG/603/GE-2****Course Title : Drama**

Time : 2 Hours Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***UNIT-I**

1. a) Critically analyse Shakespeare's portrayal of the character of Mark Antony in *Julius Caesar*. 10

OR

- b) What is irony? Comment on the use of irony in *Julius Caesar*.
2. a) "Falder is more sinned against than sinning". – Elaborate. 10

OR

- b) Justify the title of Galsworthy's *Justice*.
3. a) Critically comment on the character of the Sergeant in Lady Gregory's *The Rising of the Moon*. 10

OR

- b) The central theme of Lady Gregory's *The Rising of the Moon* is the conflict between the sense of

duty and the impulse for freedom. — Discuss with close reference to the text.

UNIT-II

4. Answer **any five** of the following questions: 2×5=10
- a) Give two examples of supernatural elements from the play *Julius Caesar*.
- b) "I come to bury Caesar, not to praise him".— Who said this and to whom?
- c) "When beggars die there are no comets seen. The heavens themselves blaze forth the death of princes." — Who said this and in what context?
- d) "The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings." – Who is the speaker? What does he mean by these words?
- e) "Cowards die many times before their deaths." — When and why does Caesar make this remark?
- f) "It is a matter of life and death." — Who says this, to whom and why?
- g) Why does James call the alteration of the cheque a "very deliberate piece of swindling"?
- h) Who is Mr. Cokeson? How old is he?
- i) Who are the partners of the Solicitor's Farm?
- j) What is meant by "the chariot wheels of justice"?

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